

DIRECTIONS FOR USING
THE AUTOMATIC SHADING PEN,
WHICH MUST BE STRICTLY OBSERVED.

Before trying to write, place the Pen in position and trace the alphabet (on other side) over two or three times, so holding it that while moving it will cover each portion of the letter traced, as by this method you get the correct and natural movement. A few moments spent in this way will be of much service.

TO WRITE.

Dip the Pen about one-half an inch in the ink, wiping the OUTSIDE off THOROUGHLY (or the Pen can be filled by dropping the ink in with a small brush or piece of wood), and it is ready for use. Hold loosely, and see that the whole of the point rests evenly on the surface, using only enough pressure to cause the ink to flow as the Pen is moved sideways or downwards. The Pen should not be pushed upwards, except when running sideways. All necessary strokes for any letter are formed by running up edgeways, and to the right or sideways, and down to the right, or, in fact, any direction by which the Pen is not forced upwards except when running edgeways.

Two hours practice should enable anyone to manipulate the Pen with perfect ease.

TO SHADE.

To produce shaded letters thick ink should be used, so that it will not spread after leaving the Pen. We make a specially prepared ink, done up in small glass bottles, and it is sold by all stationers throughout the country. A coat of one colored ink covered by any other colors will produce three distinct shades if lapped, or two if completely covered. Very little practice in this direction will give a full knowledge of the many shades that may be produced in this manner.

Asphaltum, generally used by painters for sign painting, works beautifully, especially on smooth cloth or curtain stuff, and the addition of bronze, before the lettering is thoroughly dry, will produce beautiful gilt letters.

one 1/2 inch 10 1/2 10 1/2 10 1/2 10 1/2

The Automatic Shading Pen

A B C D E F G H I J K L M

a b c d e f g h i j k l m

N O P Q R S T U V W X Y Z

n o p q r s t u v w x y z &

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M

a b c d e f g h i j k l m

N O P Q R S T U V W X Y Z

n o p q r s t u v w x y z &

A B C D E F G H I J K L M

a b c d e f g h i j k l m

N O P Q R S T U V W X Y Z

n o p q r s t u v w x y z &